

ERIKA DETHLEFS PASSANTINO
622 Laurel Crossing
Canton, GA, 30114

ART HISTORIAN, CURATOR, WRITER

Present: Writing and editing of the forthcoming book
Coffee Hour in Flensburg: Stories of War and Peace, of Adventure and Love.

1996/97 Scholar-in-Residence, Ephrata Cloister, Pennsylvania Historical and Museum Commission, to study the architectural sources of this 18th-century German settlement.

1985 - 1994 Research Curator, Project Director, The Phillips Collection, Washington, D.C.

Directed the research, writing and funding for the scholarly volume, *The Eye of Duncan Phillips: A Collection in the Making*, Yale University Press, 1999. Author of one chapter.

1983-85 Freelance Editor National Museum of American Art; National Portrait Gallery, Smithsonian Institution, Washington, D.C.

1963 - 1967 Exhibits Coordinator, Smithsonian Institution Traveling Exhibition Service. Assembled, circulated and negotiated loans and budgets for major international exhibitions.

EDUCATION

University of Maryland, M.A. art history, 1981. Course work toward Ph.D. until 1984. Undergraduate studies in art history at the universities of Hamburg and Kiel, Germany; Abitur degree, Flensburg, Germany.

PUBLICATIONS

Author: "An American Prado: Duncan Phillips and Modernism," *Dossier de l'art*. Editions Faton, Paris, 2005. Special edition of the journal in conjunction with the exhibition of Phillips Collection masterpieces at the Musée du Luxembourg.

"Encore," introductory essay for the exhibition *Felrath Hines, Encore: Paintings 1958-1991*, June Kelley Gallery, New York, 2002.

"Where Past and Future Meet: The Janus-Faced Nature of the Studio," *Still Working: Underknown Artists of Age in America*," exh. cat., Stuart Shedletsy, ed., New York: Parsons School of Design, 1994.

SPEAKER

The Phillips Collection Lecture, 1999: “An American Prado: Duncan Phillips: Art and Nationhood.”

Gallery Talks, The Phillips Collection, relating to current exhibitions and the research project; special focus on individual artists in the Katherine S. Dreier Bequest, 1992-95.

“Cistercian Architecture at Ephrata Cloister, Pennsylvania,” Ephrata Cloister and at the Pennsylvania Historical and Museum Commission, Harrisburg, Pa., 1997.